

Keyboard Instrument Performance Class with Music Theory

键盘乐器演奏及乐理课

Spring (春季), 2020

Instructor (教师姓名)

Joanne Li, 李丹舟 (霏霏老师)

Email (邮件)

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Location and Time (地点, 时间)

USF, Sunday 周日 1:00-2:30pm

Description (课程简介)

By creating a fun and interactive learning environment, I will teach students how to play on keyboard instruments with basic music theory; and I will also hope to bring students to this magic and beautiful music world!

我会用好玩轻松和互动的学习方式及环境, 教给学生如何在键盘乐器上演奏和一些基本乐理知识; 同时我也希望会把大家带到这个神奇美妙的音乐世界!

Expectations and Goals (期望和目标)

- Understand basic music theory
- Be able to play simple songs on the keyboard
- Be able to participate and perform in the recital at the end of the semester

- 学会基础乐理知识
- 会在键盘上弹奏简单歌曲
- 参加期末演奏会并表演规定曲目

Required Materials (必需用品)

Book (教科书): Piano Adventures by Nancy and Randall Faber, Lesson Book, Primer Level.

Keyboard (乐器): TBD (再议)

Optional Materials (自选用品)

Book (教科书): Beyer (拜尔/耳) - for finger exercises (指法练习)

Course Schedule (课程安排)

Week (周)	Topic (上课内容)	Exercises (课后作业)
Week 1	Introduction to Piano (简介及预备)	
Week 2	Basic Rhythms (基本节奏拍子)	Pg.22-23
Week 3	Key Names - ABCDEFG (认识音名 - ABCDEFG)	Pg.26 & 30 & 33
Week 4	Introduction to the Staff (初步介绍五线谱)	Pg. 38 & 39 & 41
Week 5	Middle CDEFG Notes (中央音符 CDEFG)	Pg. 44 & 45

Week (周)	Topic (上课内容)	Exercises (课后作业)
Week 6	Middle CBAGF Notes (中央音符 CBAGF)	Pg. 46 & 47 & 48 & 50
Week 7	Midterm/Skips on the Staff (期中考试/继续学读五线谱)	Pg. 53 & 54 & 55
Week 8	Bass CDEFG Notes (低音 CDEFG)	Pg. 57 & 58 & 59
Week 9	Bass CDEFG Notes (低音 CDEFG)	Pg. 60-61 & 62
Week 10	The Tie (连音)	Pg. 64-65 & 66 & 67
Week 11	The Quarter Rest (四分休止符)	Pg. 69 & 70-71
Week 12	Recital and Award Ceremony (期末演奏会 和 颁奖典礼)	

Important Dates (Tentative) 重要日期 (暂定)

Date (日期)	Subject (项目)
3/15/2020	Midterm (期中考试)
4/19/2020	Final (期末考试)
4/26/2020	End-of-Semester Recital (期末演奏会)

Enjoy! 尽情享受吧! 😊