

# Piano Performance Class with Music Theory (2)

## 钢琴表演及乐理课（2班）

Fall（秋季），2021

### Instructor（教师姓名）

Joanne Li, 李丹舟（霏霏老师）

### Email（邮件）

JDL493@nyu.edu

### Location and Time（地点, 时间）

BSN-1101, Sunday 周日 2:45 - 4:15p

### Description（课程简介）

By creating a fun and interactive learning environment, students will learn how to play on piano/keyboard instruments with basic music theory; hope students can enter this magic and beautiful music world!

For those students who already had experiences with playing the piano, they will learn to improve their piano performance skills to a higher level with deeper musical appreciation and interpretation, as well as more music theory.

通过运用好玩轻松和互动的学习方式及环境，学生们将会学到如何在钢琴/键盘乐器上演奏和一些基本乐理知识；同时也希望学生们能够进入到这个神奇美妙的音乐世界！

有一定钢琴基础的学生们将会学习如何提高钢琴表演技巧到更高的水平和对音乐的更深层的理解及诠释，以及更多的乐理知识

### Expectations and Goals（期望与目标）

- Learn music theory
- Learn to play music on the piano/keyboard
- Improve piano performance skills to a higher level
- Learn to appreciate and interpret music deeply
- Participate and perform in the recital at the end of the semester
  
- 学习乐理知识
- 会在键盘上弹奏歌曲
- 提高钢琴表演技巧到更高的水平
- 学习深层理解及诠释音乐
- 参加期末演奏会并表演规定曲目

### Required Materials（必需用品）

Book（教科书）：Piano Adventures by Nancy and Randall Faber, Lesson Book.

Keyboard（乐器）：TBD（再议）

### Optional Materials (自选用品)

Book (教科书): Hanon (哈农), Beyer (拜尔) or Czerny (车尔尼) - for finger exercises (指法练习)

### Course Schedule (课程安排)

Week (周)	Topic (上课内容)	Exercises (课后作业)
Week 1 (8/15)	Introduction to Piano (简介及预备)	
Week 2 (8/22)	Basic Rhythms (基本节奏拍子) Demonstrate correct piano playing body posture (展示正确的弹琴身体姿势及形态)	Pg.22-23 Make sure to play piano with correct body posture
Week 3 (8/29)	Key Names - ABCDEFG (认识音名 - ABCDEFG) Demonstrate correct hand posture (展示正确的弹琴手型及姿势)	Pg.26 & 30 & 33 Make sure to play piano with correct hand posture
Week 4 (9/5)	No class, Labor Day Holiday (无课, 劳动节)	
Week 5 (9/12)	Introduction to the Staff (介绍五线谱) Emphasize on the importance of playing piano with fingertips (强调用手指尖弹琴的重要性)	Pg. 38 & 39 & 41 Make sure to playing piano with fingertips and no flat fingers
Week 6 (9/19)	Middle CDEFG Notes (中央音符 CDEFG)	Pg. 44 & 45
Week 7 (9/26)	Middle CBAGF Notes (中央音符 CBAGF)	Pg. 46 & 47 & 48 & 50
Week 8 (10/3)	Skips on the Staff (继续学读五线谱)	Pg. 53 & 54 & 55
Week 9 (10/10)	Bass CDEFG Notes (低音 CDEFG)	Pg. 57 & 58 & 59
Week 10 (10/17)	Bass CDEFG Notes (低音 CDEFG)	Pg. 60-61 & 62
Week 11 (10/24)	The Tie (连音)	Pg. 64-65 & 66 & 67
Week 12 (10/31)	The Quarter Rest (四分休止符)	Pg. 69 & 70-71
Week 13 (11/7)	Learn to use body to play piano with more dynamics (学会用身体来演奏出不同的音量音色)	Experiment using body to play piano with more dynamics
Week 14 (11/14)	Review and Prepare for Final Recital (复习及准备期末演奏会)	
Week 15 (11/21)	In-class Final Recital and Award Ceremony (期末演奏会及颁奖典礼)	
Week 16 (11/28)	No class, Thanksgiving holiday (无课, 感恩节)	

Week (周)	Topic (上课内容)	Exercises (课后作业)
Week 17 (12/5)	No class (无课)	
Week 18 (12/12)	End of Semester School Event (学校期末活动)	

### Important Dates (重要日期)

Date (日期)	Subject (项目)
11/21/2021	In-class Final Recital and Award Ceremony (期末演奏会 及 颁奖典礼)
12/22/2021	End of Semester School Event (学校期末活动)

Enjoy! 尽情享受吧! 😊