

2017-2018 Dance Classes Syllabus

Dance is based on body language, ethnic customs featuring performing art forms. It trains the students basic skills and Chinese dance skills regularly to improve the flexibility and the coordination of student body, and establish student performance bold personality. Each semester the focus of a national dance learn to master the art of dance skills and performance skills, the ability to improve the overall quality and performance of students the art of dance. Students enhance flexibility of the body, cultivate the spirit of cooperation groups of students; students stage performance capabilities, improve their showmanship.

Dance class level I, teaching focus: physique lesson, dance basic skills and basic dance training. Learning to dance rehearsal finished products mainly through the rehearsal finished less difficult dance to master the basic theory of dance and body language expression.

Dancing second class level II, teaching focus: students' temperament, reinforcement learning basic skills training and basic theory of dance, learning to dance rehearsal finished mainly by rehearsing difficult dance finished, the art of dance to raise their literacy.

2017-2018 school year show:

Moon Festival party; New Year's Day; Tampa Bay Spring Festival party; Chinese School Closing Gala; sometimes invited to Tampa government activity, primary school performance, try to give children the opportunity to perform, improve stage performance experience.

TBCS 舞蹈班教学大纲

中国是一个多民族的国家，民族民间舞蹈是中华舞蹈的瑰宝和重要组成部分。课程选用中国多个民族具有代表性的民间舞作为基础教材，教授学员区分各民族舞蹈的不同体态、律动和节奏的特点，掌握不同民族舞蹈的风格，训练身体各部分的灵活性和协调性，培养学生“以情带舞”的舞蹈意识。

舞蹈课程设置将根据不同的年龄组、孩子的成长发育，分别设有“基础训练”、“中国民间舞”、“现代舞”、“爵士舞”等，让学生接触多元的舞蹈艺术类型。以生动活泼、多样化的教育手段来激发学员对舞蹈的兴趣，以我的激情来启发学员对舞蹈的热情。让孩子们从小接触舞蹈，接受艺术的熏陶，锻炼体格，塑造优雅的体态，培养高尚的情操和互助互爱的团队精神。培养学生舞台表现能力，增进他们的表现欲。

舞蹈一班教学重点：形体课、舞蹈基本功和基本舞步的训练。以学习排练成品舞蹈为主，通过排练较低难度的成品舞，掌握舞蹈基础理论和肢体语言表达方式。

舞蹈二班教学重点：形体课、强化基本功训练和舞蹈基本理论的学习，以学习排练成品舞蹈为主，通过排练难度较大的成品舞，提高学员舞蹈艺术素养。

2017-2018 学年参加演出：

中秋联欢会；元旦；Tampa Bay 春节联欢会；中文学校期末联欢；有时会被邀请到 Tampa 政府活动、小学表演，尽量给孩子提供表演机会，提高舞台表演经验和自我艺术修养。